



"Anti-Sune" (As)

01		$(L' U) (R U') (L U) R'$	02		$R (L' U' L U) (R' U2) (L' U2 L) U2$
03		$y (F' L) U2' (L' F) (L F') U2' (F L') U y'$	04		$(R U2') (R' U2) (Rw' F) (R F') M' U2$
05		$y2 (L' U' L U') (Lw F') (L' F) (Lw' U2' L) y2$	06		$(L' U' L U') (L' U2 L) U$

"Sune" (S)

07		$(R U') (L' U) (R' U') (L U2)$	08		$L' (R U R' U') (L U2') (R U2' R')$
09		$(L' U2) (L U2') (Lw F') (L' F) M' U2$	10		$y' (F R') U2 (R F') (R' F) U2 (F' R) U' y$
11		$(R U R' U) (R U2' R') U'$	12		$y2 (R U R' U) (Rw' F) (R F') (Rw U2 R') y2$

Caso "T"

13		$(R U2) (R' U' R U') (R2' U2) (R U R' U R)$	14		$(R' U) (R U2') (Rw' R' F) (R F' Rw) U2$
15		$(F U') (Rw' F) (R2' F') (Rw U) (R2' F') U'$	16		$(R' U R2' D) (Rw' U2) (Rw D') (R2 U' R) U$
17		$y' (Rw U) (R' U') (L' U) (Lw F') y$	18		$y (Lw' U') (L U) (R U') (Rw' F) U2 y'$

Caso "U"

19		$(D R D') (R2' U R' F2) (L' U L) (F2 U' R2)$	20		$(R' U') (R U') (R' U2) (R2' U R' U) (R U2' R')$
21		$(R' U2) (R F U') (R' U' R U) F' U$	22		$(R' U2) (R F' R' F) U2 (F' R F) U2$
23		$(R2 D') (R U2) (R' D) (R U2) (R U)$	24		$y2 (R2' D) (R' U2) (R D') (R' U2 R') U y2$



"Triplo-Sune" (L)

25		$(L U2' L D) (L' U2) (L D' L2') U2$	26		$(L U2' L D) (L' U2) (L D' L2') U2$
27		$(R U R' U) (R U') (R' U) (R U') (R' U) (R U2' R') U2$	28		$y2 (R' F) (R B') (R' F') (R B) U y2$
29		$y' (L F') (L' B) (L F) (L' B') U2 y$	30		$(L' U2) (R U') (R' U2) L (R U' R') U'$

"Bruno" (Pi)

31		$(R U') (Rw' F) (R' F) (Rw U) (L' U L) U'$	32		$(R F' U') (R2' F U') (F' U) (R2' U) (F R') U$
33		$(R U2') (R2' U') (R2 U') (R2' U2' R) U$	34		$y F (R2 U') (R2' U) (R2' U) F' y (R U2' R') y2$
35		$(L' U2) (Rw U') (L U') (R' U' R U2) (L' U) x'$	36		$(L U2') (Rw' U) (L' U) (R U R' U2') (L U') x$

"Doppio-Sune" (H)

37		$F (R U R' U') (R U R' U') (R U R' U') F'$	38		$y' (R U R' U) (R U) (Rw' F) (R' F' Rw) y$
39		$y' (R U R' U) (R U') (R' U) (R U2' R') U' y$	40		$(M' U2) (Rw' F2 Dw) (R2' U) (R2 U') (R2' B) U' y$